



FLIGHT OF PEGASUS

2017/18 - 10th edition

*The Italian artistic-literary competition
dedicated to rare diseases*

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PREAMBLE

“Il Volo di Pegaso” (Flight of Pegasus) is a **CALL** for artists, open to professionals and not only of any age and nationality. Each artist may participate with a maximum of one work. All works must be original.

Competition sections include: narrative, poetry, drawing, painting, sculpture, photography, digital art, music composition and musical interpretation.

Narrative and poetry artworks must be written in Italian.

The key topic of this X Edition is the **DREAM**. All artworks must be inspired to this subject.

The winning artworks will be announced during the award ceremony within the celebrations of the Rare Disease Day that will be held in Rome at the end of February. In that occasion, all admitted works will be exhibited.

The place of the celebration will be published on the official website of the competition: www.iss.it/pega.

Jury's final decision will also lead to a selection of artists that will have the opportunity to exhibit the submitted works in an Art Gallery in Rome, in May 2018.

All the submitted artworks will be collected in a special volume and published online on the website www.iss.it/pega

The winning works and the works of the selected artists will be published on a Catalogue and on an Anthology, both finally available to the public.

The intercultural networking of the event, made by finalists, critics, musicians, curators, scientists, public and private institutions and citizens make Flight of Pegasus an exciting occasion for artists to promote their art through many channels. Do not miss this opportunity!



What rare diseases are?

Distinguished in about 7000-8000 different pathological conditions, rare diseases are primarily genetic diseases with multifaceted clinical, therapeutic and psychosocial features. Presented since birth or later on, rare conditions require continuous and specialised care for their chronic and often disabling course, as well as an articulated interdisciplinary and inter-professional integration. Main challenges of public health programs are to enable people with rare diseases to reach a correct and timely diagnosis, get suitable prevention plans and appropriate clinical management with a lessening of the psychological and social burden of the conditions.

What are scientists doing?

Toward this direction, scientific research is mainly concentrated on the study of the events that characterize the natural history of rare diseases mostly by identifying the pathogenic mechanisms causing the disease and investigating new resolving therapies, so to a large extent to improve prognosis and quality of life of people living with a rare disease.

The National Centre for Rare Disease – Istituto Superiore di Sanità (ISS)

The National Centre for Rare Disease-ISS promotes and develops public health actions providing research methods, educational programs and information services to advance knowledge of issues central to the improvement of healthcare people with rare diseases.

The artistic-literary competition "Volo di Pegaso", is part of the scientific, educational and dissemination activities yearly organized by the NCRD-ISS to stimulate individual and social participation and inspire inter-institutional culture in order to rise awareness and knowledge on rare diseases and to highlight the difficulties still existing and the goals up to now reached in this field of medicine.

ART.1 - AIMS

- Promote and disseminate knowledge of the complex world of rare diseases through various artistic languages.
- Consolidate the link between narration and medicine, art and health.
- Enhance communication and interculturality.

ART.2 - ORGANIZATION and STRUCTURE

A. SECTIONS

LITERATURE

S.1	Narrative	Unpublished/Original narrative work, never published or published on the web, in Italian language, no more than 6 folders, each of 1800 characters including-spaces (30 lines, 60 characters/line and titles comprised).
S.2	Poetry	Unpublished/original poetry, never published or published on the web, in Italian language, not exceeding 45 verses (title excluded).

VISUAL ARTS

S.3	Drawing	Unpublished/original work, which is not part of private collections and has not submitted to other figurative competitions, of different technique (monochrome, polychrome, tempera, watercolour, collage, pastel) on paper or cardboard, maximum size of 50x70 cm.
S.4	Painting	Unpublished/original work, which is not part of private collections and has not participated to other figurative competitions, of different technique (monochrome, polychrome, tempera, oil, acrylic) on canvas support, maximum size of 100x100 cm or 90x120 cm.
S.5	Sculpture	Unpublished/original work, which is not part of private collections and has not participated to other competitions, of different technique (carving, moulding, moulds, casting, welding, assembling, installation) and material (wood, stone, wax, plaster, plastics, neon, etc.).
S.6	Photography	Unpublished/original work, which is not part of private collections and has not participated to other competitions in colour or in black and white, printed on matte photo paper, minimum size 21x30 cm and maximum size 50x70 cm without any type of support.

S.7	Digital Graphics Opera	Unpublished/original work, which is not part of private collections and has not participated to other competitions, any artistic intention that is made through the use of digital technologies, video, images, photographs, lithographs, drawings, by means of vector graphics software using mouse or graphic tablet.
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MUSIC

S.8	Composition	Unpublished and not-performed composition of any genre, aesthetics and style, of medium difficulty, lasting between 6 and 8 minutes; for any instrument, for minors or adults beginner (category C.1 and C.2a) and a work for "string quartet" only for professionals (category C.2b). <u>Please, note, exclusively for sections of musical arts [S.8 and S.9] this category is without limits of age.</u>
S.9	Interpretation	Unpublished arrangement/re-elaboration of own work or edited work, of any genre, aesthetic and style, lasting between 6 and 8 minutes for any instrumentation. <u>The only admitted categories to this section are minors and adults beginner (C.1 and C.2a).</u>

B. CANDIDATES

C.1	Minors	Minors <18 years of age at the end of the call.
C.2a	Beginner adults	≥18 years of age at the end of the call. Participants should not have published with publishers (S1,S2), exhibited/performed their works in museums, galleries, theatres, public events, etc. (S3-S7; S8,S9), published on dedicated web sites and/or won other literary, artistic and musical competitions (all sections).
C.2b	Professionals adults	≥18 years at the end of the call. Exclusively for music sections (S.8 and S.9), this category is intended with no limits of age. Professionals have already experience in the different artistic fields, demonstrably through publications, exhibitions, performances, events and competitions where they have taken part directly.

C. LITERARY, VISUAL AND MUSICAL WORKS

- ❖ Submitted works must fulfil all the criteria and requirements indicated throughout the call. For works using non-original music or images, copyright and/or SIAE or equivalent rights are required.

- ❖ Literary and visual works must be of physical and intellectual property of the submitting person (it is responsibility of the participant to send apposite certification).
- ❖ Some literary, visual and musical works will be selected by the Jury to be published in the Anthology edited by the Istituto Superiore di Sanità - National Centre for Rare Diseases and in the Catalogue of the Exhibition edited by the non-profit "MatEr - Movie, Art, Technologies & Research" Association.
- ❖ Works selected by the Jury for the Exhibition (held in Rome from 6 to 26 May, 2018) organized by the Non-Profit Association "MatEr - Movie, Art, Technologies & Research" Association will be exclusively those properly submitted to the competition. All works must be accompanied by a brief description of the works.

ART.3 - ADMISSION CRITERIA, MODALITIES, TERMS OF SUBMISSION AND PARTICIPATION

- ❖ Participation is free and is open to any author and artist, regardless of age or nationality, belonging to the categories listed above. Past winners are not eligible to enter again.
- ❖ Each participant can compete with one work and for a single section. Section and category have to be clearly indicated in the application form.
- ❖ **All works must be inspired to the "Dream", theme of this X edition, giving space to life experiences, reflections and thoughts related to the world of rare diseases, in any declination (courage, love, suffering, determination, etc.).**
- ❖ How to submit:
 - **Fill the registration form**, available online at: <https://it.surveymonkey.com/r/Y38WGR8>
 - **Send** via the registration form in the space specifically indicated or, only if the size and format is not allowed online, via email concorsopegaso@iss.it:
 - **for sections S.1 and S.2:**
No.1 copy of the work in Word, showing title and year of writing;
 - **for sections S.3, S.4, S.5:**
A series of 3-5 photos of the work (from various angles showing the distinctive elements) along with technical characteristics, materials of realization, measures, title and year of execution;
 - **for sections S.6 and S.7:**
A high-resolution web-compatible file (allowed formats: AVI, MP4 for video and PNG, JPEG, GIFF, TIFF for photos) with an indication of the technical features, dimensions, title and year of execution;

- **for Sections S.8 and S.9:**

- For minors and adults beginner (categories C.1 and C.2a): a high-resolution web-compatible audio/ video file (AVI, MP4, MP3, WMA format) with the indication of features (instrumentations and work length), title and year of composition or interpretation;
- For professionals with no limits of age (category C.2b): 1) the score in PDF; and where possible 2) a high-resolution web-compatible audio/video file (permitted formats: MP3, WMA); both with the indication of the characteristics, title and year of composition.

- **for ALL Sections**, a brief sketch about the participant:

- for minors, either beginners or professionals (categories C.1 and C.2b) a short biography of the artist (maximum 500 characters, including spaces);
- for professionals only (category C.2b): a full curriculum vitae.

● **Specific cases:**

1. Opera 1. Work of minor single authors: the registration form must be completed and signed online by parents or their legal tutor.
2. Work resulted from the joint effort and commitment of the whole class: the submission form must be completed and signed online by the teacher together with all students.
3. Work resulted from the joint effort and commitment of two or more persons: the submission form must be completed and signed online by each co-author (one form for each author).

❖ **The registration form must be completed and subscribed online; work and attached files (eg: curriculum vitae for professionals) have to be:**

- **uploaded online** in case of a single file up to 16MB in PDF, DOC, DOCX, PNG, JPG, JPEG or GIF format;
- **sent via www.wetransfer.com** at concorsopegaso@iss.it in case of multiple files, with formats and/or sizes not fitting to what indicated in the registration form.

❖ **DATE end DEADLINES deadline for submission is November 15th 2017, by 11:59 pm.**

❖ **By January 25th 2018, the full list of the selected artistes will be published online (www.iss.it/pega).**

- ❖ **Selected visual arts works (with the exception of those in Section S.7: Digital Graphics Art, already posted online, as well as all the works of the sections of literary and musical arts) shall:**
 - **Arrive by February 15th 2018 before 3:00 pm;**
 - **Be delivered by hand or by ordinary mail/courier** from Monday to Friday - from 09:00 am to 3:00 pm - to: Secretary "Il Volo di Pegaso" Team, National Centre for Diseases Rare – Istituto Superiore di Sanità, Via Gianio Della Bella, 34 - 00162 Rome.
- ❖ The organization reserves the right to manage the printed, multimedia and online publications of all the literary, visual and musical works received, as well as their exhibitions/execution with no duty to the authors.
- ❖ **With the registration, all authors give the work to the Istituto Superiore di Sanità as well as all the rights reserved**, including the right of publication.
- ❖ The Istituto Superiore di Sanità reserves the right to use the selected works for research, training and fundraising purposes to support communication and awareness raising activities on rare diseases.

ART.4 - JURY, SELECTION AND PROMOTION MODES

- ❖ The composition of the **Jury** is published on the official website www.iss.it/pega:
 - **Gian Paolo SERINO**, Literary critic and writer (*President*)
 - **Daniele BARRACO**, Photographer
 - **Cesare BIASINI SELVAGGI**, “Exibart” Editorial director
 - **Cristina CENCI**, Anthropologist, social media and narrative medicine expert
 - **Massimo COTTO**, Journalist, dj and writer
 - **Claudia CRISAFIO**, Festival “Uno Sguardo Raro” Creator and curator
 - **Mario DI FIORINO**, Physician and cultural promoter
 - **Marina DI GUARDO**, Writer
 - **Bernardino FANTINI**, Historian, music and emotions expert
 - **Antonio FEDERICO**, Physician, neuroscienze and art expert
 - **Vincenza FERRARA**, Art historian, ICT and learning expert
 - **Mario LUZZATTO FEGIZ**, Journalist, music critic and essayist
 - **Sveva MANFREDI ZAVAGLIA**, Art historian
 - **Daniele PICCINI**, Poet and literary critic

- **QUARTETTO GUADAGNINI** (Fabrizio Zoffoli, Cristina Papini, Matteo Rocchi, Alessandra Cefaliello), String Quartet
- **Nino SAETTI**, Photographer
- **Carmelo SARDO**, Journalist and writer
- **Alessandro SBORDONI**, Composer
- **Sabrina SCAMPINI**, Journalist and writer
- **Claudio STRINATI**, Art historian e critic
- **Paolo TORTIGLIONE**, Composer
- **Flavio VILLANI**, Physician and writer

1. **SELECTION.** The literary, visual and musical works properly submitted will be evaluated and selected by the Jury in relation to their novelty, innovation, expressive ability, communicative immediacy, technical level and thematic relevance. The commission will identify:

1. Literary, visual and musical works admitted to the competition;
2. The winners (one for each Section and Category);
3. A maximum of 15 literary works (S1, S2) that will be:
 - Included in an Anthology edited by the Istituto Superiore di Sanità, containing the full text of the works, together with some biographical notes of the authors;
 - Published on Satisfiction's Literary Review magazine (www.satisfiction.me);
 - Promoted during the Exhibition organized by the non-profit MatEr - Movie, Art, Technologies & Research Association, from May 5th to 26th 2018. In that occasion, it will be possible to book or buy the Anthology, the proceeds of which will be used to finance communication activities and awareness on rare diseases.
4. A maximum of 15 visual and musical works (S.3, S.4, S.5, S.6, S.7, S.8, S.9) that will be:
 - Included in the Catalogue edited by the Istituto Superiore di Sanità, containing images, video and audio and/or links to the electronic version of the works, accompanied by brief biographies of the finalist artists;
 - Exhibited, performed and/or reproduced during the Collective Exhibition organized by the non-profit MatEr - Movie, Art, Technologies & Research Association, from 5th to 26th May 2018. In that occasion, it will be possible to book or buy the visual works, the proceeds of which will be used to finance communication activities and awareness on rare diseases.

5. The Jury will also select among the participants, 2 works for each Section as 'reserves' that will be included in the Anthology, Catalogue and Collective Exhibition only in case of exclusion or renunciation of previously selected works/artists.
- ❖ A communication campaign will be launched aimed at ensuring additional visibility to the competition and to raise public awareness on this event.
 - ❖ All selected visual and musical works will be exhibited and performed and/or reproduced on the occasion of the exhibition curated by the Istituto Superiore di Sanità and the non-profit Association "MatEr - Movie, Art, Technologies & Research" for the Awards Ceremony (end of February 2018).
 - ❖ The winning composition of the musical Section S.8, category C.2b professionals will be performed by the Guadagnini String Quartet in an important public concert during one of the upcoming concert seasons. The date and venue of the concert will be published, as soon as it is known, on the website www.iss.it/pega.
 - ❖ All the literary, visual and musical works admitted to the competition will be collected in a special book edited by the Istituto Superiore di Sanità, published in the website www.iss.it/pega and disseminated by social media.

ART.5 - AWARD

- ❖ The winners will be awarded the prize PEGASO X edition and will be given the opportunity to exhibit and/or reproduce and promote the winning works within the Loft Gallery Space MatEr (by the Non-profit Association "MatEr - Movie, Art, Technologies & Research ") for 1 year, together with the Gallery's permanent collection.
- ❖ Prizes have to be personally collected by the winners (or their delegates) during the awards ceremony that will take place on the World Day of Rare Diseases at the end of February 2018. The date and place will be announced later on.
- ❖ The winners of the competition will be very welcome at the inauguration and at the end of the Exhibition (May 5, 2018 and to the end on May 26, 2018).

ART.6 - PHASES AND DEADLINES

- ❖ **15 November 2017** deadline for submission (no later than 11:59 pm).
- ❖ **25 January 2018** publication of the works admitted.

- ❖ **15 February 2018** deadline for the delivery of selected visual arts works (no later than 3:00 pm).
- ❖ **End of February 2018** announcement of the winner and award ceremony (date to be defined).
- ❖ **5 May 2018** vernissage of the exhibition by the Non-profit Association "MatEr - Movie, Art, Technologies & Research".
- ❖ **26 May 2018** finissage of the exhibition.

ART.7 - TRANSPORT, PREPARATION, INSURANCE AND RESPONSIBILITY

Works re the visual arts sections must sent to the National Centre for Rare Diseases - Istituto Superiore di Sanità (Via Giano della Bella, 34 – 00162 Rome) (Art.3), no later than February 15th 2018 by 3:00 pm. Transport and insurance are responsibility of the participant.

The Istituto Superiore di Sanità, ensuring the utmost care and custody of the artworks received, declines any responsibility for any theft, fires or damage of any kind that may occur to the works during the exhibition.

The exhibition will be organised by the non-profit Association "MatEr - Movie, Art, Technologies & Research". After the exhibition, the works will be returned to the Istituto Superiore di Sanità.

There is no restitution of the artworks to the artists who give the work to the Istituto Superiore di Sanità and assign all the rights (Art.3).

ART.8 - PRIVACY

All collected information and material will be used in compliance with the provisions of the law 675/96 (Privacy Act) and subsequent amendments to L.D 196/2003 (Privacy Code) and will be kept at the Istituto Superiore di Sanità - National Centre for Rare Diseases. People concerned may ask for correction or cancellation in compliance with DL196/2003.

ADMISSION AND PARTICIPATION IN THE COMPETITION IMPLIES THE COMPLETE AND INTEGRAL ACCEPTANCE OF ALL ARTICLES OF THIS ANNOUNCEMENT.

Contacts

Team of the competition "The Flight of Pegasus"

National Centre for Rare Diseases - Istituto Superiore di Sanità
Via Giano Della Bella, 34 - 00162 Rome

Web www.iss.it/pega

E-mail concorsopegaso@iss.it

Collaborations



and

**SATIS
FICTION**

Partnership

The Rare Disease International Film Festival

